

Core Competencies and the Student Self Assessment

What are the Core Competencies?

The Core Competencies are a set of intellectual, personal, social, and emotional skills and abilities that all students need to develop so that they can engage in deep, life-long learning.

What are the Core Competencies?

Core Competencies are not course-specific

 Every piece of work you do in class helps you develop in at least one core competency

What are the Core Competencies?

There are SEVEN Core Competencies:

- Communication
- Collaboration
- Creative Thinking
- Critical Thinking
- Positive Personal and Cultural Identity
- Personal Awareness and Responsibility
- Social Responsibility

Student-Led Interview

- The Ministry of Education has mandated that students assess themselves on the Core Competencies by the end of this school year
- This Self-Assessment is meant to be a reflection and celebration of your learning and development in the Core Competencies

Student-Led Interview

 In January you will be having a check in meeting to assess how you are progressing within the competencies

Student-Led Interview

- Start thinking about an assignment you want to use for your interview
- This assembly will show you several examples to help you get an idea of what would work!
- Note: if you have anxiety over meeting with a teacher you may not know, please let your counselor know

COMMUNICATION

How students exchange information, experiences and ideas.

COMMUNICATION

- Connect and engage with others (to share and develop ideas)
- Acquire, interpret, and present information (includes inquiries)
- Collaborate to plan, carry out, and review constructions and activities
- Explain/recount and reflect on experiences and accomplishments

COMMUNICATION

- •I ask and respond to simple, direct questions.
- I present information clearly and in an organized way.
- •I can take on roles and responsibilities in a group.
- •I can recount simple experiences and activities and tell something I learned.

English example

- Assignment: creatively explore "how do you measure a year?"
- Core Competencies covered: communication, creative thinking
- Original song by Lana Hui
- https://youtu.be/GeDwdwzR9R4

COLLABORATION

- 1 contribute during group activities, cooperate with others, and listen respectfully to their ideas. 2
- I can work with others for a specific purpose.
- I can step outside of my comfort zone to develop working relationships with unfamiliar groups. 2
- I develop and coordinate networking partnerships beyond and in service of the group
- 1 can disagree respectfully, and I anticipate potential conflicts and help manage them when they arise.

Collaboration

Collaborating involves the skills, strategies, and mindsets that people use to work together to pursue common purposes and accomplish common goals.

CREATIVE THINKING

How students generate new ideas and take them from thought to reality.

CREATIVE THINKING

- Ideas have novelty and value
- Generating ideas
- Developing ideas

CREATIVE THINKING

- •I generate new ideas as I pursue my interests.
- •I have interest and passions that I pursue over time.
- •I use my experiences with various steps and attempts to direct my future work.

ADST 8 (Home Ec) example

- Assignment: create a design for a stuffy and make it!
- Core Competencies covered: creative thinking and critical thinking





French example

- Assignment: create a preview of a short story read in class
- Core Competencies covered: creative thinking and communication
- Je Bouquine ROMAN-L'affaire du zoo (Bande Annonce) (Joey Lam)
- https://drive.google.com/open?id=0B9ZzSDT29bCnOGh5TVI4NHZkT Wc

CRITICAL AND REFLECTIVE THINKING

How students make judgements based on reasoning and available information.

CRITICAL AND REFLECTIVE THINKING

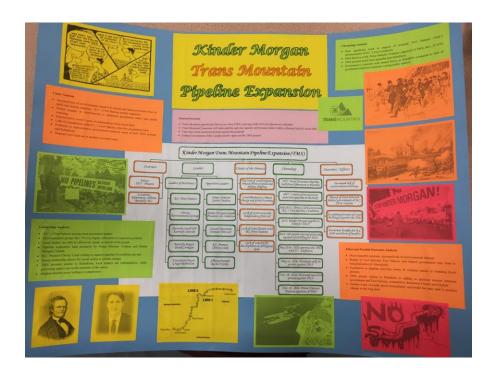
- Analyze and critique
- Question and investigate
- Develop and design

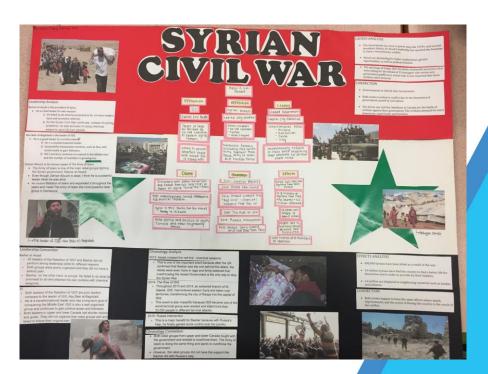
CRITICAL AND REFLECTIVE THINKING

- •I can analyze evidence from different perspectives.
- •I can evaluate the credibility of sources of information.
- •I can experiment with different ways of doing things.

Social Studies example

- Assignment: Social Action in Action: An Examination and Analysis of an Event
- Details: research an event involving social action and create a presentation to be shared during a Gallery Walk
- Core Competencies covered: communication, critical thinking, social responsibility





English example

- Assignment:Annotated poem
- Details: students were asked to use critical and creative thinking to explore and analyze a poem
- Core Competencies covered: communication, critical thinking, creative thinking

FUTHERICE Introduction to Poetry Introduction to Poetry by Billy Collins by Billy Cullins I ask them to take a poem like a color side of the press making a distinction between the meaning and distinction I ask them to take a poem and hold it up to the light like a color side 10000 has a seed a larger to the water of the party I say drop a money leto the or press its ear against the hive," I say drop a mouse into a poem . I say drup a mouse into a poem V 100 Mars TURBON IL YOUR DISCOURTS -FF and watch him prope his way out, AN ESTANOPE SEE and watch him probe his way out, or walk inside the prom's room \ Does the Poet explay Promess Large to and feel the walls for a light switch) or walk inside the poem's room I want thorn to waterski and feel the walls for a light switch. across the surface of a poem. - I William in the on open form I want them to waterskill yaving at the author's name on the snore. across the surface of a poem " The transfer -> The best the paint talking about waving at the author's name on the shore. Paging to his one organized about a part But allithey want to do is tie the poem to a chair with rope But all they want to do and torture a confession out of it. is lie the poem to a chair with rope They begin beating it with a hose of the second of the sec and tarture a confession out of it. Tapley to per in withy the west to be to to find out what it really means, and the lines one swamped in a 3-2 The works the goe intended formet thekinnet They begin beating it with a hose to find out what it really means. profession and being a physical and they The specific Poets entressed he tre The idea of the from the images are or walls in the green as See let lyou welly, Still my make an analyte my to Minte, except the should be to withing the ideastic - He paids the people to speaks of on long intermedian and it the grown - Billy made people to come out half which the good hat he do it is the people markey that a by sheeter labourery not an imply when information he star made on unnession by to the fact love persy and

Science example



- Assignment: all science lab experiments
- Details: students are asked to form a hypothesis (creative/critical thinking), decide on relevant factors and observations (critical thinking), analyze results to formulate a conclusion (critical thinking), and ultimately communicate those results
- Students will be reminded in their Science 8 to 10 classes what skills and competencies they are using on a regular basis and be asked to complete a checklist a number of times throughout the year.
- Core Competencies covered: communication, creative thinking, critical thinking

POSITIVE PERSONAL AND CULTURAL IDENTITY

How students create healthy personal and cultural awareness in a pluralistic society.

POSITIVE PERSONAL AND CULTURAL IDENTITY

- Relationships and cultural contexts help to shape who you are
- Personal values and choices
- Personal strengths and abilities

POSITIVE PERSONAL AND CULTURAL IDENTITY

- •I can describe my family and community.
- •I can tell what is important to me.
- •I can describe/express my attributes, characteristics, and skills.

Social Studies example

- Assignment:
 Your Family Immigration Experience
- Details: Interview a family member about their decision to come to Canada, write a report that describes their experiences and analyses the push and pull factors that led them to move, and create a visual timeline that highlights this process and transition
- Core Competencies covered: positive personal and cultural identity, critical thinking, communication

Bushra's Immigration Experience

Bushra Noor was born on February 21, 1979 in Kohat, located in north Pakistan. She was the fourth daughter of Noor Mohammad and Munawar Sultana. Sultana was suffering from breast cancer for many years, and received chemotherapy and a tumor removing surgery. Sultana was a teacher, and Noor was a merchant, so Bushra lived a comfortable middle class life. Her family moved from Kohat to Lahore when Bushra was five years old. They could afford to keep servants (as many Pakistani families do) and she and her sisters were all sent to college. Bushra had an arranged marriage to Nazir Afzal in 2000, at which point she moved into her in-laws home (as per Pakistani tradition) She was able to earn a Masters in the language of Panjabi a few months before her first child was born. Mahnoor Afzal was born October 1st, 2001.

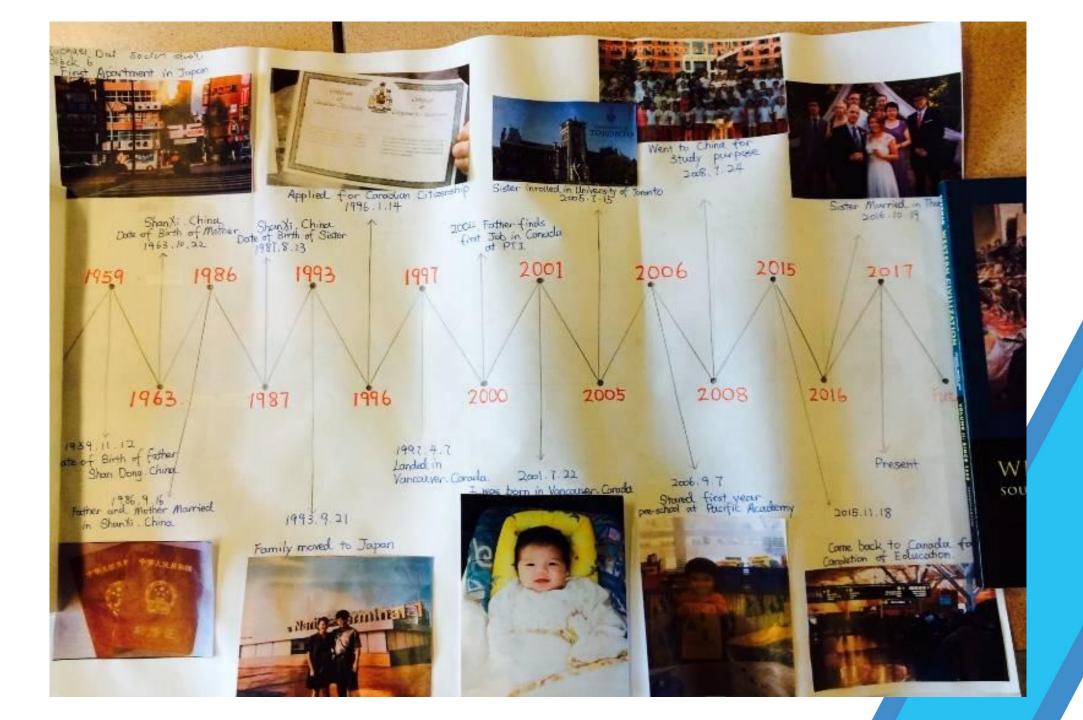
The 1990s was a terrible time for Pakistan's economy. With decelerating economic growth, high inflation, and a higher debt burden, the rate of poverty doubled. Pakistan also want't very credible in the international financial community, so what its GIP relied on (foreign currency deposits) had been lost, which put even more pressure on the economy, and caused many job losses. Money became tight when Nazir couldn't find a decent job in Pakistan, which sent him to Australia to support his family back home. In 2003, Sultana passed away at the age of 63 due to unavoidable health problems. Noor also passed away about a year later, just two weeks before the birth of Bushra's second child. Schar Fatima Afzal was born on August 17, 2005. Nazir and Bushra had been trying for several years to have Bushra and their children immigrate to Australia and join Nazir. They also applied for Canadian immigration, figuring it would be easier to immigrate to Australia from Canadia from Enada if need be.

When the news came that their application to U-anada had neen accepted, Bishkra and Nazir quickly took their five year old and one year old onto the plane for Carada. Bash and to dip into her parents inheritance money to puy for the pricey plane tickets. After a few stops in Europe and Africa, the family landed at YVR airport, and were greeted by Bushra's Aum Kishwar and her family. After a month, Nazir went back to Australia to continue his job and see how their application for immigration to Australia was doing.

For the first six months, Bushra and her daughters lived with Kishwar in her home. It was difficult for Bushra because of not only the language barriers, but the cultural barriers. Pakistan was a Islamic country with deep-set cultural traditions and social traditions, while Canada was a modern, curo-centric country. She also felt homesick, as she was away from most of her family for the first time in her life. Bushra decided to get an apartment in Canada only a block away from her Aunt's house, since there was still not immigration confirmation from Australia. She planned to only stay for a few more months before getting on a flight to Australia with her children.

As Bushra became more accustomed to Canada, Bushra realized the benefits of raising children in Canada. She saw how divene and accepting her 5-year-ol daughters kindergarten class was, and how the government had many programs ho help new mothers and low-income families. She was also very interested in the quality public education system, and universal healtheare in Canada that Pakistan lacked. Bushra and Nazir decided that Canada was the best place for their children, and that Nazir could stil support them from Australia, the country he now loved. Bushra and her children are now

Produce you be strong you benefit strong. It was, a pleasure to read your export. It is very well written, organized. You after detructed analyse of push or pull factors bland you show the



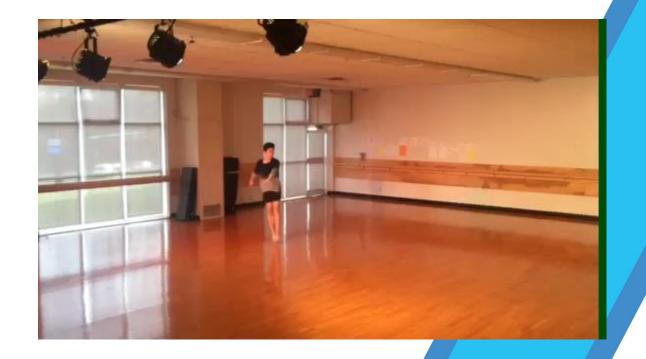
Speak Water (French Poem)

- Assignment: critique a political/social issue using French and English
- Core Competencies covered: communication, critical thinking, positive personal and cultural identity
- Original poem by Mireta Strandberg-Salmon



Dance example

- Assignment: Student Choreography Assignment
- Details: students were asked to create a piece of choreography to a song and genre of dance of their choice
- Core Competencies covered: positive personal and cultural identity, creative thinking, communication, personal awareness and responsibility



PERSONAL AWARENESS AND RESPONSIBILITY

How students develop awareness of skills and strategies to stay healthy both physically and mentally.

PERSONAL AWARENESS AND RESPONSIBILITY

- Self-determination (a sense of personal value and growing confidence)
- Self-regulation (taking responsibility for your own choices and actions)
- •Well-being (mental, physical, emotional, social, cognitive, and spiritual wellness)

PERSONAL AWARENESS AND RESPONSIBILITY

- I can celebrate my efforts and accomplishments.
- •I can take ownership of my goals, learning, and behaviour.
- •I can participate in activities that support my well-being, and tell/show how they help me.

Dance example

- Assignment: Suitcase Presentation
- Details: Choose 5-7 items that represent who you are as a person and in your community
- Core Competencies covered: communication and personal awareness and responsibility



Food Studies example

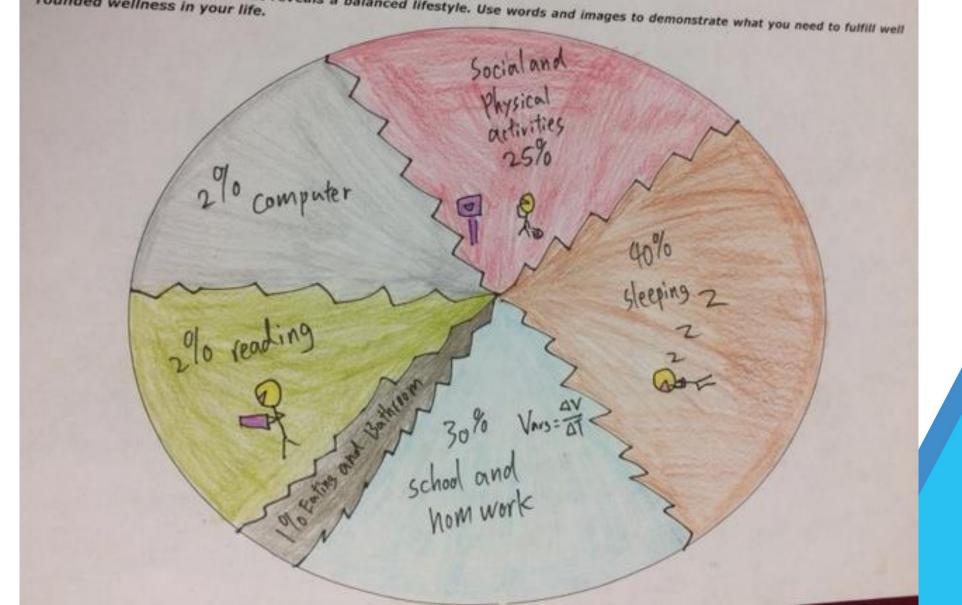
- mmm, chicken
- Assignment: Pathogenic Microbe Story
- Details: Students created a story about a character who got sick from food that had been contaminated with a pathogenic microbe, such as salmonella. Stories raised awareness about the sources, causes, symptoms and treatment methods of the common pathogenic microbes, while encouraging students to be cautious when handling and storing food.
- Core Competencies covered: creative thinking, communication, and personal awareness and responsibility

Physical Education example

- Assignment: My Wellness Wheel
- Details: create a wellness wheel that reveals a balanced lifestyle
- Core Competencies covered: personal awareness and responsibility, critical thinking, creative thinking, communication

My Wellness Wheel

Create a wellness wheel that reveals a balanced lifestyle. Use words and images to demonstrate what you need to fulfill well



SOCIAL RESPONSIBILITY

How students contribute positively to their families, community, society, and the environment.

SOCIAL RESPONSIBILITY

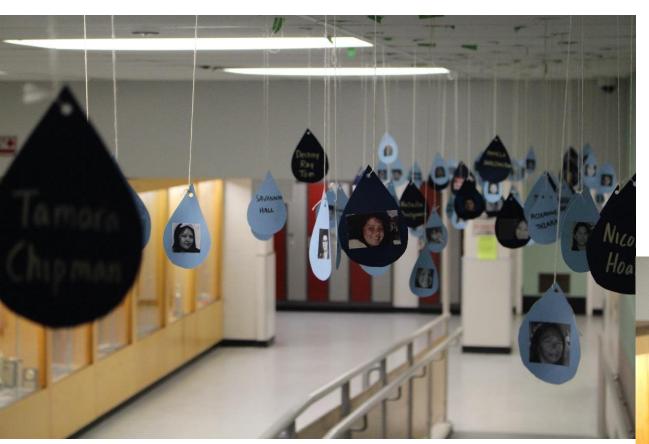
- Contributing to community and caring for the environment
- Solving problems in peaceful ways
- Valuing diversity
- Building relationships

SOCIAL RESPONSIBILITY

- I can participate in classroom and group activities to improve the classroom, school, community, or natural world.
- I can solve some problems myself and can identify when to ask for help.
- I can advocate for others.
- I am aware of how others may feel and take steps to help them feel included.

Art example

- Assignment:
 Highway of Tears Art Installation
- Details: students were asked to design a public art piece that explores First Nations social conditions and inequalities in Canadian society
- Core Competencies covered: social responsibility, positive personal and cultural identity, creative thinking, communication, personal awareness and responsibility





Social Studies example

- Assignment: Sustainable Community Development
- Details: As part of a focus on sustainability, students were "given" a section of land that that they developed into their own sustainable community. Each section of land formed a joined landscape with water ways and forests.
- Core Competencies covered: communication, creative thinking, critical thinking, and social responsibility



Next step

You will all have access to a Microsoft form. On this you will choose which two competencies you think you would like to focus on for the next few months.

