



ENGLISH LANGUAGE ARTS

COURSE INFORMATION 2024/2025

English Courses Available at Moscrop Secondary School

Grade 8:

English 8

Grade 9:

English 9

Grade 10:

English:
Literary Studies 10



English:
Creative Writing/
Leadership 10
(application needed)

English:
Spoken Language 10

English:
Spoken Language/
Honours 10*

English First Peoples:
Writing 10



English First Peoples:
Literary Studies 10

Grade 11:

English First Peoples:
Literary Studies and
Writing 11

English 11:
Creative Writing

English 11:
New Media

English 11:
Literary Studies

English
Literary Studies
11: Canon

Grade 12:

English First Peoples
12

English Studies 12

English Studies 12:
Creative Applications

English Studies 12:
Recentering Diverse
Perspectives

Note: Courses with focuses are subject to change depending on staffing and school's needs

Course Options for English Language Arts: Grade 10

In all English Language Arts courses, the 6 key skills that will be learned and developed are:

Reading
Writing
Speaking
Listening
Viewing
Representing

Students will receive 4 credits in total from two course options:

Option 1: Literary Studies 10 (2 credits)

AND

Creating Writing Leadership 10 **or** Spoken Language 10 **or** Spoken Language 10 Honours
(2 credits each)

Option 2: English First Peoples Writing 10 (2 credits)

AND

English First Peoples Literary Studies 10 (2 credits)

Literary Studies 10 (2 credits)

Focused Literary Studies 10 is designed for students who are interested in the literature of a particular era, geographical area, or theme, or in the study of literature in general. The course allows students to explore literature more deeply, as they discover specific themes, periods, authors, or areas of the world through literary works in a variety of media.

The course is designed to help you:

- increase your literacy skills through close reading of appropriately challenging texts
- enhance your development of the English Language Arts competencies and abilities
- expand your development as educated global citizens
- develop balance and broaden your understanding of themselves and the world
- develop higher-level thinking and learning skills

The following are possible areas of focus in Focused Literary Studies 10:

- genre-specific studies — poetry, short stories, novels, drama, graphic novels, children's literature
- Canadian literature
- First Peoples texts
- thematic studies
- specific author studies

Spoken Language 10/Spoken Language 10 Honours (2 credits)

Spoken Language 10 is a program of studies designed to have students develop their skills in the area of spoken language and an awareness of spoken language skills as a necessity in everyday, educational, and professional contexts. This course provides opportunities for you to individually and collaboratively study, create, and use language to produce original pieces in a variety of modes. Spoken Language 10 will appeal to students who enjoy public performance or oral storytelling or who want to gain more experience and skill in this area. The course will provide you with opportunities for performance and public speaking. This course may be of particular interest to students with strong verbal communication skills, ELL students who want to develop their oral language skills, students going into professions in which presentation skills are an asset and/or students who may wish to help maintain oral traditions.

The following are possible areas of focus:

- Performance — word/slam poetry, poetry recitation, oral storytelling, readers' theatre, radio/podcasts/video posts
- Oral tradition — include oratory, local story knowledge, oral history

Literacy Studies/ Creative Writing & Leadership 10 **(4 English credits & PHE credits)**

Please see Ms. Brown or Mr. Mehta in the PHE/Leadership department for more information. Brochure available through Counsellors and PHE department.

English First Peoples Writing and English First Peoples **Literary Studies 10 (4 credits)**

First Peoples/Focused Literary Studies is a course grounded in the First Peoples Principles of Learning. This course focuses on the experiences, values, beliefs, and lived realities of First Peoples in various forms of text, including oral story, poetry, song, performance, film, and prose. This class focuses on authentic First Peoples voices (i.e., historical or contemporary texts created by or with First Peoples). This course is designed for all students, Indigenous or non-Indigenous, who are interested in delving deeply into First Peoples oral and written literature and visual texts.

Course Options for English Language Arts: Grade 11

In all English Language Arts courses, the 6 key skills that will be learned and developed are:

Reading
Writing
Speaking
Listening
Viewing
Representing

You must choose ONE of the following courses in grade 11.

You may choose more than one and the additional course(s) will count as an *elective credit*.

English First Peoples: Literary Studies and Writing 11 (4 credits)

This is an exciting course that is grounded in the First Peoples Principles of Learning. It is designed for all students, Indigenous and non-Indigenous, who are interested in delving deeply into First Peoples oral and written literature and visual texts in a range of media. You will leave this course having developed your reading, writing, and speaking skills, while increasing your understanding of Canada's history. The course is based in experiential learning, meaning you will have many options to engage in hands-on learning. Possible areas of study include philosophy, leadership, and critical theories.

Creative Writing 11 (4 credits)

Creative Writing 11 is designed for students who are interested in using writing for self-expression and various creative purposes. The course provides students with in-depth opportunities to become better writers through the exploration of personal and cultural identities, memories, and stories in a wide range of genres. Within a supportive community, students will collaborate and develop their skills through writing and design processes.

The following are possible areas of focus:

- Short fiction and poetry — flash-fiction (micro-fiction, drabble, non-fiction, twitterature), graffiti, sub-genres (e.g., adventure, children's literature, comic/ graphic, fantasy, fan-fiction, historical fiction, horror, sci-fi, dystopian, suspense, thriller, tragedy, romance), drama, script writing, poetry, authenticity versus sentimentality, literary devices and techniques, various forms, the relationship between form and function
- Creative non-fiction — columns, features, articles, queries, captions, layout, reporting, interviews, reviews (fashion, movie), advertising, titles, bylines, sample readings
- Memoir — place-based writing, narrative, film memoir, sample readings

Literary Studies 11 (4 credits)

Focused Literary Studies 11 allows students to delve more deeply into literature. Students can explore specific themes, periods, authors, or areas of the world through literary works (fiction and non-fiction) in a variety of media. Giving students the choice of a range of literary topics allows them to follow their passion and at the same time increases their literacy skills through close reading of appropriately challenging texts and enhances their development of the English Language Arts curricular competencies, both expressively and receptively. Students will expand their development as educated global citizens while developing balance and broadening their understanding of themselves and the world.

The following are possible areas of focus:

- Canonical literature by era — Middle Ages, Renaissance, Restoration, Romantic, Victorian
- Genre-specific studies — poetry, short stories, novels, drama, graphic novels, children's literature
- World literature
- Diasporic literature
- Feminist literature
- Canadian literature
- First Peoples texts
- Specific author studies

Literary Studies 11: Canon* (4 credits)

This course is a survey course of literature from Beowulf to the Victorian age. We will focus on analysis and interpretation with the Canon of English Literature.

New Media 11 (4 credits)

New Media 11 is designed to help students understand and reflect on the constantly changing role of technology in today's society and the increasing importance of digital media in communicating and exchanging ideas. Moreover, there will be a focus on the exploration of current societal issues through a variety of texts. Coursework is aimed at providing students with a set of skills vital for success in an increasingly complex digital world by affording numerous opportunities to demonstrate understanding and communicate increasingly sophisticated ideas through a wide variety of digital and print media.

The following are possible focus areas:

- Media, film studies, documentaries
- Journalism
- Poetry, songs and music videos
- Media bias and representation, advertising
- Digital communication

****Note: Courses with focuses are subject to change depending on staffing and school's needs***

Course Options for English Language Arts: Grade 12

In all English Language Arts courses, the 6 key skills that will be learned and developed are:

Reading
Writing
Speaking
Listening
Viewing
Representing

You must choose ONE of the following courses in grade 12.

You may choose more than one and the additional course(s) will count as an *elective credit*.

English First Peoples 12 (4 credits)

EFP 12 builds upon and extends students' previous learning experiences in ELA and EFP 10 and 11 courses. The course is grounded in the First Peoples Principles of Learning. It is designed for all students, Indigenous and non-Indigenous, who are interested in delving deeply into First Peoples oral and written literature and visual texts in a range of media. The course focuses on the experiences, values, beliefs, and lived realities of First Peoples as evidenced in various forms of text, including oral story, poetry, song, performance, film, and prose. A key feature of the course is its focus on authentic First Peoples voices (i.e., historical or contemporary texts created by or with First Peoples).

In EFP 12, all students:

- examine texts grounded in a diversity of First Peoples' cultures, including local First Nations or Métis communities
- extend their capacity to communicate effectively in a variety of contexts
- think critically and creatively about the uses of language
- deepen their understanding of themselves and others in a changing world
- gain insight into the diverse factors that have shaped and continue to shape their own identities
- appreciate the importance of self-representation through authentic First Peoples text
- contribute to Reconciliation by building greater understanding of the knowledge and perspectives of First Peoples
- expand their understandings of what it means to be educated Canadian and global citizens

While the focus in EFP 12 is primarily on First Peoples voices from British Columbia, students also engage with texts that reflect First Peoples perspectives from elsewhere in Canada and throughout the world.

English Studies 12 (4 credits)

English 12 builds upon and extends students' previous learning experiences in English 10 and 11 courses. It is designed for all students and provides them with opportunities to refine their ability to communicate effectively in a variety of contexts and to achieve their personal and career goals. They will continue to think critically and creatively about the uses of language, explore texts from a variety of sources, in multiple modes, and reflective of diverse worldviews. Students will also deepen their understanding of themselves and others in a changing world, gain insight into the diverse factors that shape identity, and appreciate the importance of self-representation through text. Lastly, this course will help them to contribute to Reconciliation by building greater understanding of the knowledge and perspectives of First Peoples while expanding their understandings of what it means to be educated Canadian and global citizens.

English Studies 12: Creative Applications 12* (4 credits)

Creative Applications 12 is the exploration of visual literacy in relation to literature. Wherein the ability to interpret, negotiate, and make meaning from information presented in the form of a visual medium, extending the meaning of literacy, which commonly signifies interpretation of a written or printed text. The approach to this English 12 course is based on the idea that pictures can be "read" and that meaning can be formulated through the process of creating a visual. This is an art-based English course. Participants should have an interest in all forms of art.

English Studies 12: Recentering Diverse Perspectives 12* (4 credits)

In this course, we focus on acknowledging, honouring, and learning from the voices of those who have traditionally been left out or misrepresented in literature, the media, and society. Their stories are valuable and enriching, and we have a duty to listen and act. This English Studies 12 course will continue to be grounded in the First Peoples Principles of Learning, and we will explore authentic diverse texts (in content and format) created by Indigenous, Black, and other racialized writers and thinkers. We will engage with a variety of novels, poems, memoirs, documentaries, podcasts, art, films, music, and more. Students will have the power to co-create the course with the instructor to represent the interests of the class community. This class is designed to challenge biases, strengthen empathy, and empower young voices. As such, students will experience growth and transformation that come from embracing discomfort and difficult dialogue.

**Note: Courses with focuses are subject to change depending on staffing and school's needs*

Further questions?
Speak to your counsellor or
Moscrop's English teachers 😊😊